

MEGHAN MCLEOD

SAG-AFTRA Eligible

Managers: Eric Kind, Adrian Hamerski

Cell: 424-349-0804

Hair: Blonde

Eye Color: Green/Blue

Voice Range: F3-C#6

TV

Dear Edward

Lucy

Apple TV

FILM/SHORT FILM

Well Managed

Meghan

Brenna Powers

Last

Tessa

Rebecca Wahls

THEATER PRODUCTIONS

How to Build a Bomb (staged read.)

Diana

La Jolla Playhous

Natasha, Pierre, & the Great Com.

Princess Mary

Carnegie Mellon Uni.

The Last Days of Judas Iscariot

Fabiana Cunningham

Carnegie Mellon Uni.

Grimm Tales

Alice

Royal Welsh

Merry Wives of Windsor

Mistress Page

Texas Shakespeare Festival

Bridges of Madison County

Francesca

Texas Shakespeare Festival

The One and Only Amanda Palmer

Amanda Palmer

Project Y Theater

Hair

Sheila Franklin

Act Two @ Arena Stage

Side Show

Violet Hilton

Act Two @ Arena Stage

EDUCATION

Carnegie Mellon BFA Musical Theater/Acting

On-Camera

Randy Kovitz

Private Voice

Claudia Benack, Rick Edinger

IPA, Dialects

Don Wadsworth, Gary Logan

Shakespeare

Tony McKay

Royal Welsh College of Music and Drama BA (Hons) Acting

On-Camera/Industry

Suzanne Packer

Shakespeare

Simon Reeves

Dialects

Rhian Cronshaw

Texas Shakespeare Festival Acting Company

AWARDS

John Arthur Kennedy Award for Excellence in Acting (Carnegie Mellon)

Award for Excellence in the Arts (National Society of Arts; DC Chapter)

YoungArts Finalist

*Accents upon request, *Commercials upon request.